

robot machines invade Taos

the human form was the contemporary subject of his time. If he were an artist working in the 21st century, he would be creating similar art to us."

Still, the project is based on the idea of "controlled danger," the idea that anything can happen right before your eyes. "Controlled danger is what happens when we try to create realistic situations with machines and equipment that have the intensity level as ours," Riche said. "What you witness at our full scale shows is something that the general public probably does not get to experience in a normal situation without consequence."

Best thing to do is show up early and watch crew members set up the robots, Kelly said. "There'll be a lot of electrical cords streaming over our basketball court. And I love this, because it's kind of absurd, because you have this little place that everybody knows as that old Seco school, and so the artists plan on putting up this big geodesic dome — a half-sphere that will be the enclosure for this performance. We'll have these cords running to these computer terminals where you'll see a man with a goatee, somebody who's really urban looking, running this computer, that'll be Joe or Zack, and then you'll see these robots doing a kind of a choreographed, not a 'Battle Bots' thing, but they interact with one another."

Really, loud, with fire and sparks.

Kelly said he's willing to talk with anyone who has ideas or concerns

about the project. He can be reached by calling 505-776-8001.

Tickets to the show are \$5. Since this is an outdoor event, there will be standing room only. Parking will be a little tight, so carpooling is encouraged. The event is sponsored by Cid's Market, Printworks, The Abominable Snowmansion, HI Taos Hostel and Classic Ski Lodge Inn.

'If you were an eighth grader or seventh grader and you were interested in robotics and technology, computers, then this would be the culmination of all your middle school dreams.'

WARREN KELLEY



Objects and cranes from the show