

Art conference deadline approaches

Staff report

The Southwest is not only a place where artists create, but also where art history is studied in great detail. The 14th annual Southwest Art History Conference planned Oct. 22-24 in Taos, is just the place to find out what great minds are thinking.

Proposals are now being accepted for papers to be presented during the conference. Those considering submitting papers should plan their presentations to be 20-30 minutes in length and to use include slides to illustrate them.

Topics should be relevant to the art and artists of the Southwest, and their place in the broader framework of American art history.

The Southwest Art History Conference is sponsored by the Southwest Art History Council.

Past papers have encompassed a wide variety of themes and methodologies, including the presentation of primary research on individual artists, explorations of the sociological and cultural contexts within which the art of the American Southwest has been created, as well as presentations by artists, studies of public art, art patrons, and works of art.

Past topics have examined themes in architecture, anthropology, folklore, and literature, as well as art history.

The conference is conducted in four sessions of three papers each.

A question and answer period led by the session's moderator follows presentation of

the papers. The papers within each session share a general theme.

Proposals for individual papers should be submitted in the form of a one-page abstract of the paper with a short vitae of the presenter, along with a mailing address, telephone number, fax, and e-mail address.

Proposals for entire sessions are also welcome and should include the following:

- Session title and a one-page description of the issues the session will address
- The title of each paper, name of presenter and a one-page abstract of each paper
- A short vitae, as well as mailing addresses, telephone numbers, fax, and e-mail addresses for each participant.

Papers resulting from work in progress are encouraged, as are student papers. Papers will be selected competitively on the basis of the abstracts.

Proposals should be received by April 4 and may be mailed, faxed, or e-mailed to Betsy Fahlman, School of Art, Arizona State University, P.O. Box 871505, Tempe, Ariz., 85287-1505, phone 480-965-2610, fax: 480-965-8338 or e-mail: Fahlman@asu.edu.



Betsy Phillips

Motorama

Undaunted by inclement weather, organizers of The Motoman Project still managed to show their collection strange fire- and spark-emitting robots by taking their exhibition indoors to the Taos Charter School cafetorium (aka the "old Seco elementary"). Top, The Tesla coil conducts electricity into a florescent light bulb during the Motoman performance project in the Arroyo Seco community center Friday evening (March 21). The performance featured remote operated machines and ear-spitting sounds and experimental audio. Above, audience members who braved the intermittent snow and rain, seemed entranced by the marriage of mechanical monstrosities and computer technology. The Motoman Project, brainchild of Joe Riche, Zach Smith and Eric Dewine, was brought to Taos by Charter School teacher Warren Kelly.